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ENSAAMA PARIS AND ÉCOLE DES BEAUX-ARTS DE PARIS
TEACHING AT ESBA-TALM TOURS 1987–2019

Focused on the relationship between image and perception, and on questions of exhibition, Hélène Agofroy presented in 1989 structures close to the geometric inventions of the Italian Renaissance and to Minimal Art: Sinopia at the Musée de Tournus and Les dos at the Musée d'Arles.
She then explored ordinary registers, using installation as a principle of montage: Rouge La Boxe Bourges 1991, Galerie Beaudoin Lebon Paris 1992, VO at the Institut Culturel Français Turin 1995, Arrangement at the Centre d'Art Contemporain Le Quartier Quimper 1997, Géographiques at FRAC Corse Corte 1997, TATO for L'Envers du décor at the Lille Métropole Museum of Modern Art (LAM) 1998 and at the IAC Institut d'Art Contemporain Villeurbanne 1999.

Video, previously integrated into installations, gradually took on a determining role and became a work in its own right, producing its own dispositif: Sortie d'usine 2003 Galerie Art et Essai Rennes.
Agofroy practices performance as an art of attitude: performance-lecture at ISELP Brussels 2002, Jack, a camera on the shoulder 2002–2003 Confluences Paris. She develops open creative processes: HOMEMADE, an object made available between 2004 and 2009, and HOME-SCAPE 2006, the exhibition mode of this process.
Reflecting on the place of the audience, she created in 2006 the exhibition dispositif 16 ANS at Le Quartier Centre d'Art Quimper and conceived a collaborative work in 2012, LAH, a conversation produced on a tricolour band surrounding Jean Tinguely's Cyclop in Milly-la-Forêt.

In 2012, she produced ARRANGEMENTS, a film situated between documentary, installation and performance, supported by CNAP Images en Mouvement. It premiered at Centre Georges Pompidou FILM 2013 and became the subject of the exhibition 27 m² 2014, bringing together the first and last works of the HOME-MADE operation.

Since then, she has continued her research into production, reproduction and post-production, modes of exhibition and address to the public, with new articulations between sculpture, drawing and photography.
Works in public collections include CNAP Collection, FRAC Picardie, Musée d'Arles, FRAC Rhône-Alpes and FRAC PACA.

SOLO EXHIBITIONS

2015 Auditorium des Musées de Strasbourg, films and videos
2014 FRAC Champagne-Ardenne Passages Art Centre Troyes, curator Florence Derieux
2013 Centre Georges Pompidou FILM, curator Philippe-Alain Michaud. Screening of Arrangements and a programme of three films from the collection, discussion with Matthieu Orléan and Jonathan Pouthier
2012 LAH, a three-part work, correspondence texts on a 300-metre tricolour band surrounding Tinguely's Cyclop Milly-la-Forêt
2010 Collection partagée n°2 by François Taillade at Nicolas Chibaeff Paris
2004 Creation of the HOME-MADE process and dedicated website, online exhibition
2003 Galerie Art et Essai University of Rennes, interactive installation Sortie d'usine and videos
2002 Creation of the interactive website Sortie d'usine, online exhibition
2002–2004 Jack, free performance with a camera on the shoulder in art venues Paris
2000 En cours Paris, interactive sound projection
1998 Lille Métropole Museum of Modern Art LAM, co-signature with Pascal Brunard

1997 Le Quartier Centre d'Art Contemporain Quimper
1995 Institut Culturel Français Turin, Venice Biennale Off The Image in Sculpture, curator Catherine Francblin
1994 AAA Récologne-les-Ray Franche-Comté
1993 Galerie Beaudoin Lebon Paris
1991 La Boxe Bourges
1989 Galerie Beaudoin Lebon Paris, Musée de Tournus, Musée d'Arles
1987 Alkmaar Art Centre Netherlands, Maison de la Culture Amiens
1986 Galerie Passage Troyes

GROUP EXHIBITIONS

2025 Stealing the Show, a group exhibition, five artists in conversation, Rue de la Villette, Paris
2025 Vitrine, 3 Figurantes 2010 displayed for Jack Gomme Paris
2024 Ça va sans dire, image booklet for the critical journal La suivante no. 4
2023 PAROI, group exhibition DOC Paris
2021 LAH Rewind, reversed convex hanging of LAH 2012, Le Cyclop Milly-la-Forêt
2021 Musée Réattu Arles Positive/Negative
2014 La Chapelle Vidéo Saint-Denis Chambres à soi, Traverse Video Festival Toulouse, Saison Vidéo Lille FRAC, FRAC PACA Draguignan
2013 FRAC PACA Digne-les-Bains Art Territory Cartography
2013 Arrangements with the Collection d'Ana D., screening-intervention ENSA Limoges
2012 Arrangements FID Marseille video library
2008 FRAC Champagne-Ardenne Joinville L'envers des cartes, curator Marc Bembekoff
2007 La promesse de l'écran by Pierre Leguillon Paris
2006 Curatorship and design of Les 16 ans du Quartier Quimper
2005 HOME-SCAPE installation Le Quartier Centre d'Art Contemporain Quimper
2005 AAAc Héricourt HOME-MADE 3, Ronchamp Le Corbusier fiftieth anniversary
2005 Acuca-Intervideo 4, Edson Barrus collective, Year of Brazil EOF Paris
2004 Light Cone Festival Paris, Place Saint-Sulpice A3 performance announcing HOME-MADE
2003 Performance-lecture ISELP Brussels, Synesthésie Pas vu pas pris, Light Cone Paris, Une place au cinéma Melle Biennale, FRAC PACA Toulon, Confluences Paris
2002 Cetinje Biennale Montenegro, L'Épicerie Paris video
2001 Le Batofar sound projection
2000 Accès Local Paris sound piece, Locus Sonus Jérôme Joy Nice
1999 Musée de Villeneuve-d'Ascq Jacques et Gilles banners and video
1999 Institut Nouveau Musée Villeurbanne TATO version 2
1998 Lille Métropole Museum of Modern Art L'envers du décor, TATO version 1
1998 Le Magasin Grenoble La ville en projet
1997 FRAC Corse Corte Géographiques
1995 Villeneuve-d'Ascq Museum of Modern Art
1995 Museo Carrillo Gil Mexico, Biblioteca Arango Bogotá
1994 Galerie Laage-Salomon Paris
1993 Nouveau Musée de Villeurbanne Été 93
1991 Mont-de-Marsan DRAC Aquitaine
1989 Jeune Sculpture Paris
1988 Galerie Carreton-Laune Nîmes
1987 DRAC Champagne-Ardenne Mouzon, CREDAC Ivry
1986 Jeune Sculpture Paris, European Sculpture Biennale Jouy-sur-Eure, Belfort Biennale

BIBLIOGRAPHY

2024 La suivante no. 4
Some of Us – Contemporary Women Artists, anthology
2014 La collection d'Ana D., interview by Corinne Domer on Arrangements
Interview by Siegfried Forster Radio France Internationale
2012 LAH exhibition at the Cyclop Milly-la-Forêt, critical text by Marianne Derien
2010 La recherche en arts, éditions mf, Jehanne Dautrey
2007 Nos Contemporaneos no. 50, Franco-Brazilian journal Rio de Janeiro
2005 HOME-MADE / HOME-SCAPE Ronchamp fiftieth anniversary, text by philosopher Elie Goldshmidt
2004 Exposing the Moving Image? La Lettre Volée Iselp
2003 Je veux One Star Press
2001 Mouvement, text by Léa Gauthier
1998 Art Press 241, Contemporary Art in France Catherine Millet
1997 Géographiques catalogue texts by Christophe Domino
1995 Ensayo General FRAC Rhône-Alpes, The Image in Sculpture curator Catherine Francblin
1994 AAA Franche-Comté text by Marie Lapalus
1993 Été 93 Nouveau Musée de Villeurbanne
1991 Mont-de-Marsan DRAC Aquitaine
1989 La Boxe Bourges, 7 Young Sculptors
1987 DRAC Champagne-Ardenne

PUBLIC ACQUISITIONS

Musée Réattu Arles 2020, 1989
Fonds National d'Art Contemporain 2007, 1997, 1990, 1987
FRAC PACA 2005, 1997
FRAC Rhône-Alpes 1993
FRAC Picardie 1987

GRANTS

CNAP Images en Mouvement production grant 2009
CNAP Images en Mouvement writing grant 2007
FIACRE creation of the interactive website Sortie d'usine 2000
Villa Médicis Hors les Murs 1989